

**MAHAJUBILEE
TRAINING COLLEGE**
MULLOOKARA - THRISSUR (DT) 680 583.



Topic : EDU 102 - COURSE ON EPC 1 - LANGUAGE
ACROSS CURRICULUM, READING AND REFLECTION ON TEXTS

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EDU 102 COURSE ON EPC1

LANGUAGE ACROSS CURRICULUM -
READING AND REFLECTING ON TEXTS

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INTRODUCTION

EDU 102 EPC 1: Language Across Curriculum - Reading and Reflecting on Text, is a major practical course suggested by NCTE Curriculum Framework. The course enable the student-teacher to analyse the language of teacher, students and textbooks of different subjects. The course acts as a basis for B.Ed. students to increase their vocabulary, critical analysis, logical thinking, writing skills, etc. Simply, we can say that it enables the teacher trainees to enhance their capacities as readers and writers. The major aim of this course is to make student-teachers engaged with reading interactively individual and in small groups. The course offers opportunities to confront the use of language in different curricular contexts, including textbooks, classrooms and other formal and informal learning contexts.

It address different types of reading skills and strategies in learners. The course includes narrative texts, expository texts from diverse sources. Through this course, the learner is able to predict the context while reading and making questions and answers regarding that and able to summarize and present or convey to others. The ability to combine reading and writing to develop critical skills and make them respond to a text with one's own opinions and writing within the context of other's ideas. The course promotes on overall development in one skill. Combining reading and writing leads to the development of critical skills. Student-teachers will get opportunities to write with a sense of purpose and audience, through these tasks.

LEARNING OUTCOMES

Student-teachers will be able to:

- develop reading capacity.
- develop the creative ability, logical ability, analytical power, thinking skill and reading skill.
- develop the methods and approaches about reading.
- know the measurement and evaluation of reading.
- understand the correlation among different subjects.
- know the diagnostic and remedial reading.
- be motivated to write on different topic and to be aware of difficulties on reading and writing.
- develop an interest in reading and writing.
- attain mastery over language through reading and writing.
- learn reflecting texts through reading.
- motivated for discussion in small groups.

- learn to care for books and to use reading and writing work done in the classroom.
- develop best qualities in a student-teacher from best reading and writing.
- bring essential changes in their lifestyle because of the best type of activities.
- read and respond to a variety of texts in different ways, may be personal, creative or critical.
- enhance their capabilities as readers and writers by becoming participants in the process of reading.
- comprehend and think reflectively.
- read critically and analyze course readings, ideas presented in the class and experiences in schools.
- understand the concept of reflective writing
- distinguish features of reflecting writing
- read, reflect and think critically: recognize the benefits of reflecting on developing teaching philosophy.
- know language features, word knowledge and content knowledge acquired through experience.

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EPC 2 (ART & DRAMA IN EDUCATION)

Year ...2021-2023.....

Semester ...first.....

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Date.....

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Introduction

The workshop on EPC 2 Arts and Drama in education based on the curriculum for the academic year of Bed 2021-2023 was conducted for 5 days from 6-01-2022 to 12-02-2022 as a workshop at the Mahajubilee Training College. Teaching is not just a job but an art. These activities are included in the Bed curriculum with the aim of making such activities accessible to the children along with school and other learning.

The blend of drama, art and education has been there since the time Plato started his academy. He believed that informing a student just about the concept is not enough, a good teacher has to induce the ability of critical thinking and the importance of value education in a student. Drama and Theatre, both are pivotal outlets for self-expression and using drama as a teaching tool, students are involved in every way, be it intellectually, physically, socially or emotionally. The use of drama and art in education leads to holistic learning, accelerates personality development and imparts students with crucial life skills, problem solving skills, leadership, cooperation and collaboration.

Learning Outcome

on the successful completion of the course the learner will be able to:-

- Develop awareness about art integrated education
- Enhance creativity of students in classroom situations
- Improve aesthetic sense
- Integrate perception, reflection and expression
- Enhance puppetry and mask drama in classroom situations
- Develop skill of creating collage
- Integrate various abilities by imparting art integrated education
- Develop the skill for writing scripts for-drama and telefilms.

planning of the Workshop

planning is an important part of any programme. As a part of art and drama workshop we the B.ed students prepared in different kinds of programmes. Art and drama classes were arranged in five days. Mr. Subin A.A was the resource person on first three days. He handled the puppetry workshop. Second day he dealt with mask making and mask drama. Third day was for collage making. on fourth day we attended theatre workshop. on fourth day we attend theatre workshop online led by Rev. Fr. Fijo Alappadan. on fifth day Mr Ajinarayanan was the resource person and he dealt with art and drama in education

we were divided into six groups for each programme we prepared brochure and programme list for puppetry workshop we purchased thread, bottle, knife, A4 sheet yellow in colour, sketch, marker. For mask drama workshop we purchased chart, tying thread, marker we brought weekly/magazine, Newspaper, Fevi

col, chart for collage making.

Each group selected different topic for puppetry show, mask drama and collage. Most of the topics are related to high school syllabus in theatre workshop. For script writing we referred newspapers. For each programme stage was arranged. For puppetry show each group selected their topics and discussed it in their groups. Time was allowed for each group. After discussion each group presented their puppetry show on the stage. In the case of mask drama each group selected a topic and the masks were made according to the character in their play. Each group presented their drama after practising it. In theatre workshop, we choosed the common incidents that happen in our day to day life for the script. In art and drama workshop each group presented their topic in different methods. puppetry play, skit, magazine, writing, folk song were the items presented.

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EDU 402 (EPC 4) UNDERSTANDING THE SELF

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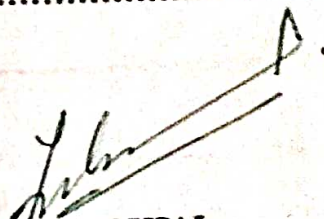
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MULLOOKARA - THRISSUR

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1. INTRODUCTION

Understanding the self-concept is an important factor because it influences how we think, feel and act everyday life. It is particularly important for education sector because this includes unbiased self awareness. Self and identity are highly contingent upon culture. As an individual in a society one has different identities gender, relational, cultural and it is important to address once implicit belief stereotype and prejudice resulting from these identities.

This course will enable us to develop holistic and integrated understanding of the human self and personality. It mainly focuses on childhood experiences, gender and upbringing, deconstructing the messages of advertisement, yoga and art integrated education.

2. LEARNING OUTCOMES

On the successful completion of the course, the learner will be able to :-

- Exhibits accurate sense of self.
- Nurture a deep understanding of personal motivation.
- Construct and practice personal and professional responsibility.
- Understand the physical, mental, emotional and spiritual position of life.
- Understand the meaning, importance and various factors related to self-concept and self-esteem.
- Assist to have good knowledge and understanding of self.
- Make changes in things which enables one to create a life that was expected.
- Empowers to manage your self effectively.
- Build and develop meaningful relationship.
- Construct a strong sense of well-being.

3. NEED AND SCOPE

Self-study allows students to take learning at their own pace, focusing on areas they are most interested in. This helps reduce feelings of frustration, anxiety or boredom that students may struggle with in a classroom setting. Self-awareness is the foundation for change, for growth and for all of the personal development we strive to accomplish. When we possess a strong understanding of our selves, we are able to understand our reactions, decipher the responses of others and recognize the areas in which we could use some positive development. Knowing and understanding yourself past would help you to make much better decisions, it will improve your decision making habits, in setting and reaching appropriate goals and altogether living more productively and more.