

MAHAJUBILEE TRAINING COLLEGE

MULLOOKARA - THRISSUR (DT.) Pin: 680 583



EPC 2 (ART & DRAMA IN EDUCATION)

Year ...2021-2023.....

Semester ...first.....

Name : SHIFA AYSHA K.K.....

Reg.No. :

Optional Subject : Malayalam.....

FACULTY MEMBER

Date.....

PRINCIPAL

Date.....

INDEX

Sl.No	Contents	Page No.
1	Introduction	1
2	Learning outcome	2
3	Planning of the workshop	3-4
4	Day-1, Puppetry Workshop - Need and Importance	5
5	Steps	6
6	Report	7-8
7	Day-2, Mask drama workshop - Need and Importance	9-10
8	Steps	10
9	Report	11-12
10	Day-3, collage - Need and Importance.	13-14
11	Steps	15
12	Report	16
13	Day-4, Theatre education workshop - Need and Importance	17-18
14	Steps	18
15	Report	19-20
16	Day-5, Art and drama in Education - Need and Importance	21-22
17	Steps	23
18	Report	24
19	Conclusion	25
20	Reference, Appendix	26-30

Introduction

The workshop on EPC 2 Arts and Drama in education based on the curriculum for the academic year of Bed 2021-2023 was conducted for 5 days from 6-01-2022 to 12-02-2022 as a workshop at the Mahajubilee Training College. Teaching is not just a job but an art. These activities are included in the Bed curriculum with the aim of making such activities accessible to the children along with school and other learning.

The blend of drama, art and education has been there since the time Plato started his academy. He believed that informing a student just about the concept is not enough, a good teacher has to induce the ability of critical thinking and the importance of value education in a student. Drama and Theatre, both are pivotal outlets for self-expression and using drama as a teaching tool, students are involved in every way, be it intellectually, physically, socially or emotionally. The use of drama and art in education leads to holistic learning, accelerates personality development and imparts students with crucial life skills, problem solving skills, leadership, cooperation and collaboration.

Learning Outcome

on the successful completion of the course the learner will be able to:-

- Develop awareness about art integrated education
- Enhance creativity of students in classroom situations
- Improve aesthetic sense
- Integrate perception, reflection and expression
- Enhance puppetry and mask drama in classroom situations
- Develop skill of creating collage
- Integrate various abilities by imparting art integrated education
- Develop the skill for writing scripts for-drama and telefilms.

planning of the Workshop

planning is an important part of any programme. As a part of art and drama workshop we the B.ed students prepared in different kinds of programmes. Art and drama classes were arranged in five days. Mr. Subin A.A was the resource person on first three days. He handled the puppetry workshop. Second day he dealt with mask making and mask drama. Third day was for collage making. on fourth day we attended theatre workshop. on fourth day we attend theatre workshop online led by Rev. Fr. Fijo Alappadan. on fifth day Mr. Ajinarayanan was the resource person and he dealt with art and drama in education.

we were divided into six groups for each programme we prepared brochure and programme list for puppetry workshop we purchased thread, bottle, knife, A4 sheet yellow in colour, sketch, marker. For mask drama workshop we purchased chart, tying thread, marker we brought weekly/magazine, Newspaper, Fervi

col, chart for collage making.

Each group selected different topic for puppetry show, mask drama and collage. Most of the topics are related to high school syllabus in theatre workshop. For script writing we referred newspapers. For each programme stage was arranged. For puppetry show each group selected their topics and discussed it in their groups. Time was allowed for each group. After discussion each group presented their puppetry show on the stage. In the case of mask drama each group selected a topic and the masks were made according to the character in their play. Each group presented their drama after practising it. In theatre workshop, we choosed the common incidents that happen in our day to day life for the script. In art and drama workshop each group presented their topic in different methods. puppetry play, skit, magazine, writing, folk song were the items presented.